



Woodturner n. one who makes lots of chips and occasionally ends up with an object of art

“ask not what your guild can do for you; ask what you can do for your guild—you get back what you put in”

NEWSLETTER

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June 2014

VOLUME 11 ISSUE 2



Message from Colleen Samila, President



We have had a very busy last few months with the WGO Salon, the welcomed visitors to Humber, our monthly meetings, and our skills nights. All of which have gone over tremendously, check our Facebook page for photos of the Salon and winners have been listed on the WGO website.

Let's start with the May Salon as deeper into this newsletter you will get a further glimpse at our visitors and the guests at our meetings. The May Salon was a great evening of camaraderie, laughter, a couple of oops comments by yours truly and interesting judging and critiquing by Mark & Susan Salusbury and Louise Bonnycastle. I was thrilled to see entries from some of us who hesitated to bring something, but ultimately did in the end – a shout out to everyone who came out of their shell and presented something, ribbon or no ribbon, I am very proud of every one of you, and I hope you are proud of yourselves.

Another note of interest and thanks from me to you is the attendance at the Humber All-Day Demos on Sundays. We had two in the past couple of months and it was inspiring to see such a great group out. I believe it also makes our guest feel special knowing that people take time out of their weekends to attend and learn from these speakers. I know, as Dr. Joe says, “that was worth the price of admission”. It happened to me a few times at Humber.

We all have a lot to look forward to over the summer months. I know some of you forsake turning for the cottage and other summertime hobbies, whereby there are some who have a lathe at the cottage and enjoy turning while on vacation. Then there are those who stick around at home and get into that shop whenever they can!

Please stay tuned for upcoming turners. Fall of 2014 we have Barbara Dill coming to Humber, if you are not familiar with her work, please see www.barbaradill.com – off center/multi-axis turning is a big thing now-a-days – be sure to put this on your calendar.

Until then, enjoy your summer – if you are in the Stouffville/Uxbridge area, please don't hesitate to drop by.

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Welcome New Members

Neil Olorenshaw
Jim Murley
George Workman



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Toronto, ON M1B 3L6

Woodturners Guild of Ontario

Website: <http://www.wgo.ca>

President: Colleen Samila Colleensamila@gmail.com
Past President: Richard Pikul rpikul@sympatico.ca
Vice President: Trinela Cane cane.trinela@gmail.com
See page 13 for a full list of WGO Executive Officers and volunteers

IT's YOUR GUILD - BE INVOLVED !

Share your talent and learn from others at
the same time.

Do you have ideas for us ?
Please tell us how you can help -
e-mail the editor at:
WGOeditor@gmail.com



WGO COMPETITION May 8, 2014

BEST IN SHOW

Shawn Hermans

FIRST

SECOND

THIRD

MASTER LEVEL

Bob Rollings

Mike Anderson

Joe Houpt

BEST OF OPEN LEVEL

Shawn Hermans

Vince Lebert

Shawn Hermans

BEST IN OPEN CATEGORIES

Bowl / Platter / Hollow form

No winner

Shawn Hermans

Ron Katz

Pens

Shawn Hermans

No winner

No winner

Box

Vince Lebert

Vince Lebert

No winner

Other (includes all other types of turning)

Shawn Hermans

Shawn Hermans

No winner

BEST OF INTERMEDIATE LEVEL

Marc Solomon

Robert West

Hermel Berube

BEST IN OPEN CATEGORIES

Bowl / Platter / Hollow form

No winner

Shawn Hermans

Ron Katz

Pens

Shawn Hermans

No winner

No winner

Box

Vince Lebert

Vince Lebert

No winner

Other

Shawn Hermans

Shawn Hermans

No winner

BEST OF INTERMEDIATE LEVEL

Marc Solomon

Robert West

Hermel Berube

BEST IN INTERMEDIATE CATEGORIES

Bowl / Platter / Hollow form

Marc Solomon

Graham Boone

Ron Stuart

Pens

Ron Smith

Richard Price

No winner

Other (includes all other types of turning)

Ron Stuart

Ron Stuart

Trinela Cane

BEST OF NOVICE LEVEL

Steve McMartin

Robert West

Hermel Berube

BEST IN NOVICE CATEGORIES

Bowl / Platter / Hollowform

Steve McMartin

Alan Wright

Nancy Hooper

Pens

No winner

Ron Smith

Greg Phillips

Other (includes all other types of turning)

Robert West

Hermel Berube

Steve Kercheff

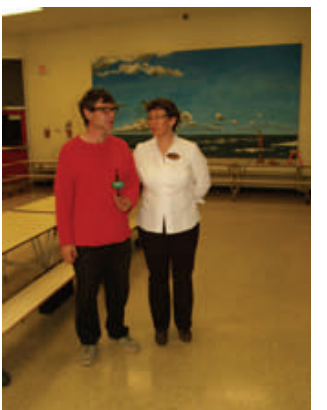
BEST OF YOUTH LEVEL

No entries this year



(Continued on page 3)





(Continued on page 4)





The Judges

Femisphere Made Simple Bob Rollings

Reported by Colleen Samila

It took me two evenings to feel that the Femisphere was simple, as I watched Bob on our Thursday night meeting April 10th and had the great opportunity to see Bob in action again at the Simcoe meeting in Barrie in May. After paying attention through both sessions I have come to realize that yes, these beautiful wood sculptures may not be easy or



simple, but with some planning and care – even I may be able to make one (of which I am planning to give it a try over the summer months). With Bob's wonderful sense of humour and his boundless knowledge - whether at our own meeting or in Simcoe, Bob made everyone feel on the same wavelength. Yes, we can do these femispheres and maybe with a stretch the streptohedrons. As you can see in the photos, Bob's artistic nature has his display looking intriguing – you want to touch these pieces, roll them around and be in awe of how they move about. You want to make one yourself. Bob was kind enough to give away plans to make one, or if you are interested in delving further check out this website:

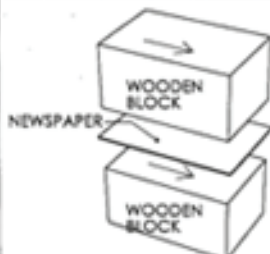







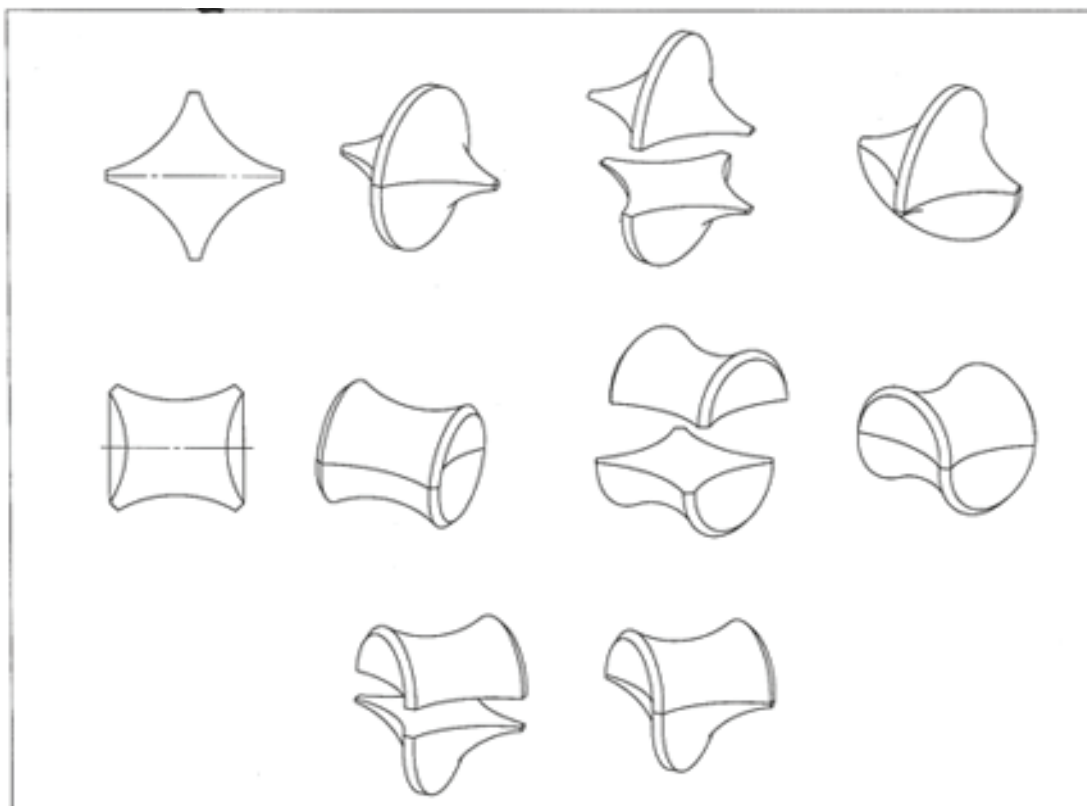
<http://www.peterrand.ca/Femispheres/Femispheres.html> as well as a book,

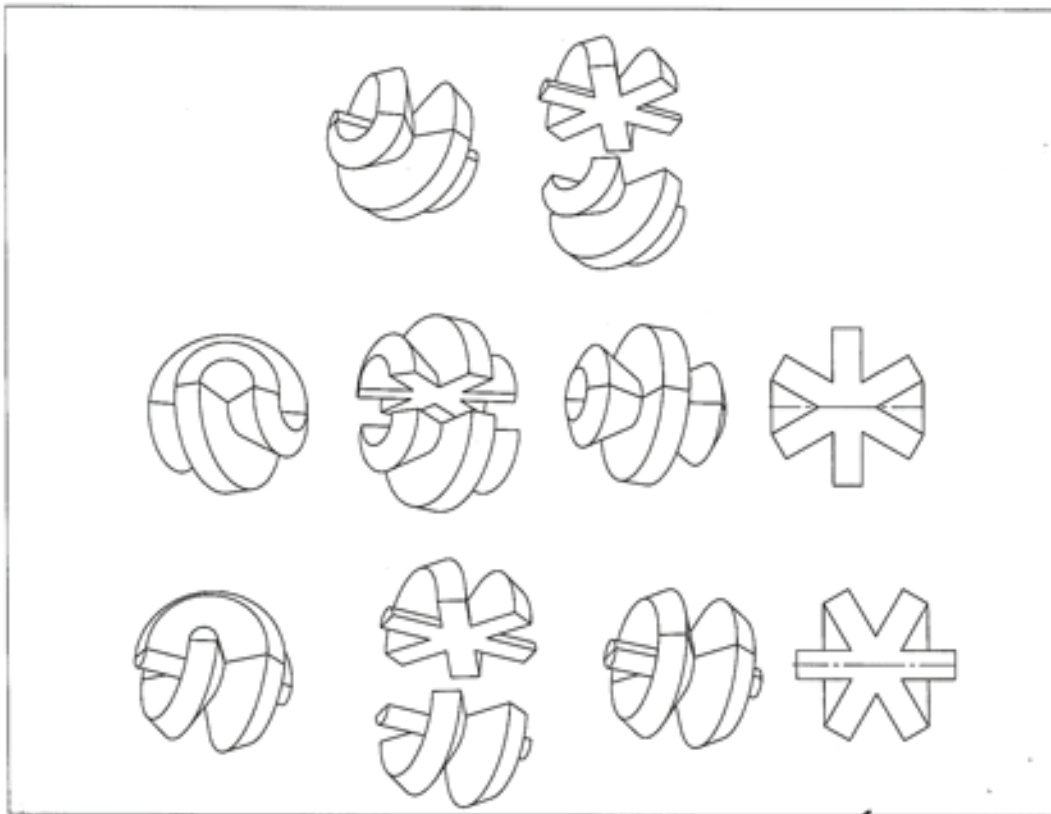
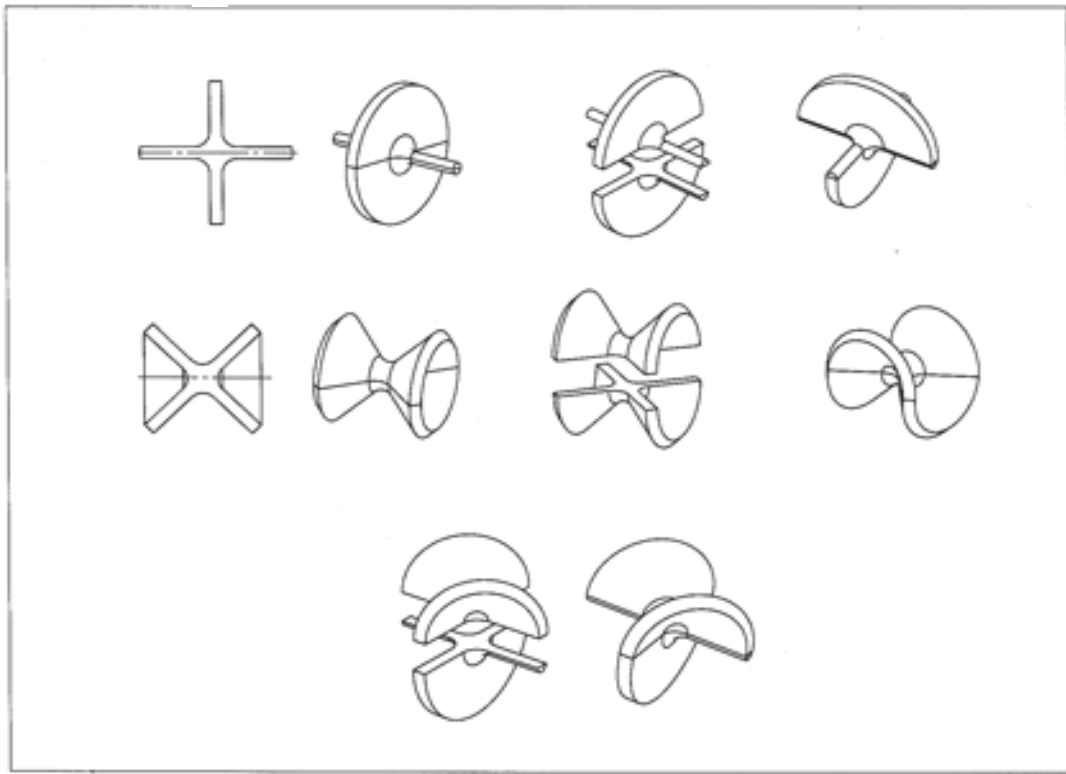
which may be in our library, but will have to have a look – Woodturning Full Circle, David Sprigg; whereby Bob has a lot of his pieces photographed in detail within the pages here. I challenge everyone to try a femisphere, as Bob talks about in his demonstration – the are fun to play with, great to look at, they make wonderful conversation pieces – but on that note, I will have to say anything and everything that Bob does is a conversation piece unto itself! Way to go Bob, thank you.

(See next to pages for diagrams showing how to make femispheres)



 <p>STEP 1</p> <p>-CUT BLOCKS TO SIZE -GLUE BLOCKS TOGETHER WITH NEWSPAPER IN MIDDLE</p>	 <p>STEP 2</p> <p>-DRILL HOLES IN BOTH ENDS</p> <p>3/16 DIA. 3/16 DEEP BOTH ENDS</p>
 <p>STEP 3</p> <p>-CUT ALL CORNERS OFF</p>	 <p>STEP 4</p> <p>TO SAVE WOOD ADD ROUND PLYWOOD BLOCKS TO EACH END</p>
 <p>STEP 5</p> <p>CHANGE DIRECTION OF GRIND ON SOME TYPE OF WOOD</p>	 <p>STEP 6</p> <p>TURN PART ON LATHE</p>





Betty Scarpino Demo



Betty Scarpino demonstrated turning the plate she holds in the top middle photo. In the second row right she shows how she turns her signature grooves, then in the 3rd row left she bleaches the walnut. The end result looked very similar to the plate in the 1st row middle.

In the 3rd row middle and left she show an egg she stains.

Bottom row shows remainder of John B fabulous lunch.

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The submission of woodturning related articles to this publication is encouraged. All rights to any submitted articles remain with the author of the article. Deadline for articles & advertisements is the 5th of the month prior to publication.

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Views, comments and recommendations expressed by individuals contributing to this newsletter do not necessarily represent those of the Woodturners Guild of Ontario.

WARNING! Woodturning is an inherently dangerous active activity. Readers should not attempt any process or procedure described in this publication without seeking proper training and detailed information on the safe use of tools and machines.



My Experience With Turning Wood

Ron Smith



As I get older I reflect back on a number of things. Twelve years ago I retired from Canadian National Railways after 35 years of service. Looking for something to keep myself busy, I swayed into turning wood on a lathe. I went to Busy Bee & bought a cheap lathe. The purpose of doing this was if I didn't enjoy wood turning I wouldn't be out a lot of money. I built tables & turned the legs for them. I even brought the first table in for show &... tell. The two I built are at my trailer.

As I moved forward in my hobby I run across a number of characters that encourage me to move forward in the hobby. One of these people was Ray Young who I first met in Peterborough at a craft show. He always came down to club meeting at the Ontario Woodturners & I eventually helped him in selling tickets for the monthly meeting. It did hurt me when I heard he passed away. Rest in peace Ray.

Over the last few years we have lost a lot of good Turners to all kinds of different health problems. Every one of them have displayed their talents to the club.

Back to myself. I buy a new (used) lathe and start tinkering with turning little projects(Bottle Stopper which I have sent all over North America). I still didn't have the confidence to turn anything of any size.

Again we go back to the Guild. I attend a lot of the meetings but never put anything more on the show & tell table because I still didn't have confidence to show my finished products. Then it happened. A couple of years ago one of our members put on a demonstration and he brought something out in me. The demonstrator stated that everything we turn is usually a copy of something someone else has done before. What we are doing is our own design. I began turning this that and everything in between & eventually began putting items on the Table.

A couple of paragraphs ago I commented on other turner & to anyone who reads this all I can say about this is, There isn't a turner in this guild that is reluctant to help us. I've never been in any club that is so helpful to their members.

Last but not least I'll now get to my personal turnings. A year or two ago I began turning pens. This is my passion & I am proud of my turning

There has been a lot of going from one thing to another in this article but the bottom line is. If you have something that you do & love then pursue it. I Did.

Michael Hosaluk – Sunday All Day Demo

Colleen Samila



Well, what can anyone say about Michael Hosaluk? Eleven pieces were turned the day of the Humber all day demo on Sunday – if you missed this day, you missed a lot! I have to say it was one of the better demonstrations I have attended. Michael's down to earth demeanor and ability to capture the audience's attention is spell binding. I have to admit I was a bit worried, his website isn't that great to show what his talents truly are, and wow what a fantastic surprise to be captured by his speed, aptitude, fun and friendliness. The morning started off with a quick spatula, whereby he uses a jig to hold the pre-cut wood, turnable on the handle and a flat spatula end on it, he turns it and then he wraps the turned spatula in a wet towel, puts it in the microwave for two minutes, pulls it out while very hot and puts it into a clamping jig whereby it bends the spatula and puts an nice curved handle on it.

– give-away #1; by taking a wet piece of elm, and continually wetting the piece with his spray bottle, Michael turned a wonderful little bowl which was 1/64" thick! Can you imagine? It took a bit of time and the bowl was out of round by the time we held the draw, but – give-away #2.



(Continued on page 11)



Email Exchanges Relating To Wood Allergies

Thanks to Mark Salusbury for bringing this discussion to the Editor's attention.

The messages are presented in reverse temporal order.

An Overview of Parabens and Allergic Contact Dermatitis Phospholipase A2 Inhibition as Potential Therapy for Inflammatory Skin Diseases 15 Things Dermatologists Think Hospitalists Need to Know

Tropical woods are highly valued because of their strength, hardness, and resistance to moisture. These characteristics make them easy to work with and extremely durable, and that is why they have been used in the manufacture of wooden jewelry, musical instruments, furniture, and handles of many different objects. We present a case of a 44-year-old man who developed pruritus, erythema, and blistering around his right wrist, corresponding exactly to the area where he had worn a wooden bracelet. Thin-layer chromatography performed with the extract of the shavings revealed (R)-4-methoxydalbergione and obtusaquinone (the main components of cocobolo wood) and (S)-4'-hydroxy-4-methoxydalbergione (in lower amounts). Patch-testing with sawdust from the bracelet resulted in a very strong reaction. Patch tests with the pure constituents yielded +++ reactions to the main sensitizers of cocobolo, including obtusaquinone, but also to sensitizers present in other rosewoods. This last fact can be explained by cross-reactivity between different dalbergiones. Contact dermatitis from tropical woods is more frequent than thought, owing to their high sensitizing properties. An exhaustive search can identify the allergen responsible in many cases.

Cocobolo (*Dalbergia* spp "Central America"), a hardwood native to Nicaragua, Costa Rica, and Panama, is prized for its strength, ease of working, durability, grain, fine texture, and beautiful colors.^[1] Natural oils in the wood make it highly resistant to moisture, even when it is placed in direct contact with water.^[2]

For these reasons, cocobolo is in great demand for knife handles, brush backs, wooden jewelry, musical instruments, and other consumer items.^[2] Woodworkers using such hardwoods are at risk of allergic dermatitis from exposure to the sawdust and shavings. Finished items, however, represent another potential cause of allergic contact dermatitis induced by these woods. Jewelry made from ebony, Brazilian and East Indian rosewood, olive wood, and cocobolo has been reported to induce contact dermatitis in the wearer.^[3-5]

Joe

I thank Peter Kaiser for copying the story of your reaction to cocobolo to me. I have turned walnut for years without a problem until I had a severe skin reaction, just like yours after turning a piece of walnut given to me by Peter. My reaction got better only after a steroid injection. (I twisted my family docs arm to give it to me!). I have since turned walnut with no problem. Why did you have a reaction to cocobolo after turning it for years without a problem?

The answer may lie in your statement "*It has an active ingredient in called Obtusaquinone*" This agent is a fungicide as noted in this article found through GOOGLE

(Continued on page 10)

Website showing unusual trees. Link submitted by Mark Salusbury



(Continued from page 9)

So Art, I wonder if the reaction that you had was a reaction to something applied to the outside of the wood. This answer may explain the one-off reaction that I had turning Peter Kaiser's gift of walnut. Thanks for pointing me in the direction of this fungicide.

Happy turning,

Joe

I just received this from Art DeBoo who claims to have had a bad reaction to Cocobolo. Where it's that or some other condition seems uncertain, regardless, it's a wakeup call for sure!! Obviously more research is needed to prevent this from happening again to anyone else and/or to clarify effective treatment.

Mark

Two weeks ago yesterday I was turning a bottle topper out of coco bolo. I used my respiratory helmet for the first stage then removed it for the final sanding. I have turned lots of this wood in the past but it has been some time since the last time. Any way I turned it in the morning and around 8:00 pm I notice my right arm felt hot and looked down to see two lines across my arm around the fold area of the elbow. In the next 30 minutes my body felt hot and I asked Deb to have a look at my chest area. Well within that short period my whole body was covered in red with blotchy areas all over. I thought at first I had chicken pox or something like that. Any way I left for the hospital to get checked out. By the time I got there half an hour drive I was itchy, had a slight fever and my blood pressure went sky high, where it remained for the next five days even with the medication I take which usually controls it without issue. They checked me out ran all kinds of blood and urine tests and could not single out anything. Coco bolo is usually just a skin irritant except when someone extremely allergic breathes it in and it gets in the blood stream. It has an active ingredient called Obtusaquinone. The doctor researched it and found very little research has been done relating to its adverse effects. If the effects of this reaction ended there I would not bitch at all, but they didn't. Over the next five days I developed diarrhea which continued for a week. Then a dry cough which I still have and a redness that appeared on my arms and chest area which presented like a burn actually peeled like a burn. Also sleep has not come very easily. So I think I am done with turning coco bolo as well as cedar as these two woods now cause me issues. I still have redness in some areas. Thought I would send this out to you guys. I now take turning much more serious than ever before.

Cheers Art

Fred Klap Offers Thanks

I would like to speak about two very special people who I met in 1986 or 1987, when Murray Webber brought me into to the. WGO.

Peter Steenwick, and John Buccioni provided, each in their own way, a very special introduction to the world of wood turning. Peter taught us about wood selection, conducted classes on turning green wood, explained part turning and drying procedures for bowls. He spent many hours explaining spray finishing at his shop and providing hands on classes for our club members. Peter provided required woods to the demonstrators to suit their individual needs. He also provided wood for the auction at every meeting for years. When Murray Webber died Peter helped sell his collection of wood and all his woodworking tools, as well as delivering them to their new owners. Peter helped our club prepare our collaborative entry to the AAW for which we were awarded first prize. Peter has helped me in so many ways. He moved my machinery several times provided me with invaluable help and technical information and above all he is a wonderful friend and mentor to all of us at the AAW.

John has followed a similar path by stocking tools, equipment and exotic tropical woods. John played a very special role by bringing many demonstrators to the WGO. I would like to thank them for their help and friendship for many happy years.

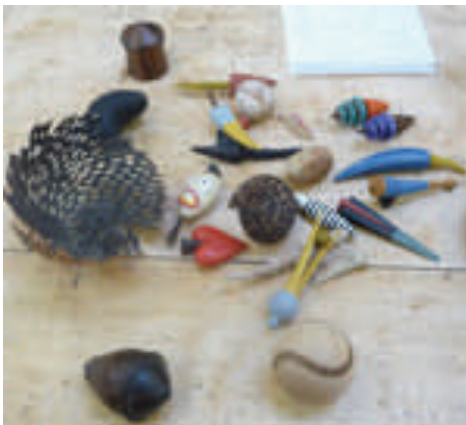


Show And Tell



(Continued from page 8, Hosulak Demo)

A baseball, with the seams burned in as well – that ball was perfectly round! – give-away #3. A spinning top, or two. Michael began the day by turning a spinning top, and then ended the day by turning another top which had to be complete before the first top stopped spinning, and to everyone's amazement – he did it. – give-away #4 & 5. Off center turning is a really big thing right now, and Michael is on top of his off center turning, have fun with everything he turns – yes, he did a great off center spindle turned to perfection – give-away #6. Oh, and I forgot to mention at the very beginning he turned a door stop, taking a rectangular piece of wood – turning beautiful rounds on each end and then took it to the bandsaw to cut it in half on an angle, subsequently making two door stops – give-aways #7 & 8. In conjunction with the spatula theme, Michael also made a large ladle, not that I found it particularly useful – but he took the ball theme, and put it in a specialized chuck whereby hollowing out the bowl, creating a ladle, he then steam bent the handle same as the spatula – give-away #9. Michael is a man of many talents and kept everyone keen throughout the day – having also made a hollow vessel, give-way #10 and finally a box form whereby he took the standard cylindrical shape and cut it in sections, reattaching it at different angles – give-away #11. In summary, the most items ever had for the draw table, everyone left Humber in a smiling state all having learned a thing or two. Again, I can't stress how important it is for the membership to attend a full day demo.



Michael Hosaluk – hands-on Colleen Samila



On a cold albeit sunny Thursday first week of April, a group of WGO members took a trip to Hamilton for an all day hands on seminar with Michael Hosaluk. There were two of us, fairly new to woodturning and four who are what I call seasoned turners. Everyone had a fantastic time. I was a bit nervous not really knowing what to expect, and I couldn't have been happier. Confident in turning a bowl by the end of the day, I took away so many new skills that I couldn't wait to get into my shop and try them on my own. Again, stressing the point as you will read below, everyone can learn a little something from a turner who has 35 years of experience to share! –



From Brian:

I really enjoyed my time with Michael hands-on. He showed me how to use the hook tool that I brought with me and also how to sharpen it. He instills confidence in you and you pick up new stuff faster. Michael and other instructors show the little things that you might miss. There is nothing like a little push from a skilled instructor to move you up to the next level.

I also enjoy time with my fellow W G O members

From Dr. Joe:

What a delight! It was wonderful to be in the presence of a great teacher - for the all-day seminar and the all-day hands-on.

Michael Hosaluk has the ability to take very difficult turning issues into all very simple chores. - except for me - I still have difficulty turning a ball as easily and beautifully as Shawn Hermans. If you want a ball looking like an egg, come to me. If you want a beautifully turned egg, go to Shawn.

For the hands-on session Michael started us all with a blank to turn a ball, to make shavings as we bring back our muscle memories. Our class then proceeded at the pace of our skills as Hosaluk quickly determined each student's skill set with spindle and end-grain turnings. Some turned small bowls and carved the feet, some turned a very thin (and very wet) end grain vessel. Some learned to turn a spatula using a unique holding device in the live centre, and the micro-wave steam-bending the handle. The unique character of the spindle roughing gouge was noted as was the importance of frequent honing of our tools.

Holders for candles (candle sticks) always look great but one rarely sees them at the Instant Gallery or in articles with lit candles! That is because they are soooo messy. However Hosaluk demonstrated off-set turning to produce candle sticks and some of us tried this form of turning. The shallow detail gouge with the double bevel is best to get into tight corners. Michael has simplified the technical aspect of box-making and then proceeded to show how pieces of irregular shapes can be made by safely band-saw cutting and reassembly. His unique ideas of form and design and surface enhancements were discussed and amplified his discussion of the previous day.

The challenge now for us all is to learn to turn a spinning throw top; and then learn to turn two, the second one while the first is still spinning!

I enjoyed reviewing Hosaluk's DVD which included his signature tea-pot pieces. I will never make a tea pot, however his simple approach to seemingly difficult woodworking problems was a delight. I would take another hands-on session with Hosaluk when he next comes around.



The People Who Make The WGO A Success

President:	Colleen Samila	Colleensamila@gmail.com
Vice President	Trinela Cane	Cane.trinela@gmail.com
Treasurer:	Robin Bryan	robwood@axxent.ca
Secretary:	Anthony de Boer	adb@adb.ca
Membership:	Garry Berry	grb@rogers.com
I.T. Director:	Tom Matthews	Tj.m@rogers.com
Librarian:	Shawn Hermans	shermans@markham.ca
Past President:	Richard Pikul	rpikul@sympatico.ca
Program Team:	Trinela Cane	Cane.trinela@gmail.com
	Brian Campbell	cambellini@rogers.com
Newsletter Editor:	Peter Kaiser	wgoeditor@gmail.com
Site Mgr. DHS:	Richard Pikul	rpikul@sympatico.ca
Refreshments:	Jim Chalmers	jimc1@rogers.com
Videographer:	Brian Rendall	brendall@rogers.com
Photographer	Ron Smith	smurfy@rogers.com
Members At Large:	Larry Magee	lmagee@sympatico.ca
	Russell Wilson	rwilson2141@rogers.com
	Max Blum	maxblum120@hotmail.com
	Jack Gelber	jack.gelber@rogers.com

