



Woodturner n. one who makes lots of chips and occasionally ends up with an object of art

“ask not what your guild can do for you; ask what you can do for your guild— you get back what you put in”

NEWSLETTER

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September 2013

VOLUME 9 ISSUE 3



Message from Colleen Samila, President



Here we are beginning a new semester of our lives at the WGO. I would like to welcome everyone back for the 2013/2014 woodturning season! For me, the summer of 2013 has been spectacular – as you all know, Ivan has been on the race track with his little Lotus 7, if you remember at the last meeting I was a bit frazzled having come from the track for our meeting! His success has continued through to this past weekend having completed three events and another two to go by end of September.



I too had my own little fun, purchasing a 1961 Nash Metropolitan! Now how many of you guys know what that is? She has been a great addition to the family, affectionately known as Cupcake and being driven very slowly around town. Okay, so enough about me!

The upcoming season is going to be filled with wonderful turners and some great events so stay tuned for a lot more information, with Brian Campbell now helping out Trinela, I see great things

ahead!

Our September meeting has Rudi Schafron demonstrating large bowl turning! Rudi has been turning for quite a while, has demonstrated for Lee Valley and has his beautiful bowls available both on the web and some high end stores in Yorkville! Can't wait to see him in action – it seems like it has been a while since shavings have flown.

I have been hard at work obtaining insurance for our Guild. [See page 10.](#)

I have also heard through the grapevine (don't tell anyone) we may be seeing Betty Scarpino in the Spring. Betty is the editor of the American Woodturner and her website is extraordinary, I suggest you have a look. <http://www.bettyscarpino.com> – there will be an all day hands on at Humber which will be something to look forward to!

See you all at the meeting on the 19th – Please remember your fees!

(Editor's comment- I assume the Nash Metro has a beautiful wood, turned steering wheel. :->)

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See page 11 for a full list of WGO Executive Officers and volunteers

IT's YOUR GUILD - BE INVOLVED !

Share your talent and learn from others at the same time.

Do you have ideas for us ?
Please tell us how you can help -
e-mail the editor at:
WGOeditor@gmail.com



2013 / 2014 Calendar of Events

At this time some of the meeting dates may yet change.
For more current meeting details, consult [WGO Website](#)

September 19:	general meeting: With Rudi Schafron
September 26:	Skills night: New program to start this year
October 10:	general meeting:
October 24:	Skills night:
November 14:	general meeting:
November 28:	Skills night:
December 12:	general meeting:
January 9:	general meeting:
January 23:	Skills night:
February 13:	general meeting:
February 27:	Skills night:
March 6:	general meeting:
March 27:	Skills night:
April 10:	general meeting:
April 24:	Skills night:
May 8:	general meeting:
May 22:	Skills night:
June 12:	Annual general meeting:
<u>Safety Tips</u>	

Some Interesting Links

[Platters with beads, Off center exercises](#)

[The Crazy Canadian Wood Worker Videos](#)

[Hunter Tools Videos](#)

Remembering Dave Moores

In memory of Dave Moores who passed away on July 15, 2013 in Orillia. Former WGO Vice President, President and first recipient of a WGO lifetime membership

Bob Rollings

Dave was a good friend of mine and of the local woodturning community. I, Bob Rollings am writing this as a very personal recollection of not only our friendship but also the contribution that Dave made to the Woodturners Guild of Ontario in it's early years.

Dave was the first person I met when I went to join the WGO in 1996. He was, at that time, Vice President and Michael Hofsetter was President. Dave was also at that time an agent for Oneway Lathes, so I sought Dave's advice and he sold me the first turning tools I needed to get started. When Dave sold you some chisels, he also gave you some wood to practice with from his extensive supply. Dave was a very active member of our club, helping to run the meetings and giving demonstrations. He was, for several years, a regular turning instructor at Lee Valley Tools. He helped a small group of club members run our annual competition, which for several years was hosted by Lee Valley Tools.

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Dave was the first WGO member granted a lifetime membership for his dedication and contributions to the guild. Some years ago Dave moved up to Orillia and was a founding member of the Simcoe Woodturners Guild where he continued to contribute his knowledge and enthusiasm. Dave was all about giving and sharing to family, friends and woodturners. I am proud to have been his friend. He will be missed by me and so many others.

Michael Hofstetter

This little remembrance is somewhat disjointed and I just wrote as fast as the thought came. It is sort of an impression of my thoughts and feelings. I am a little shocked and dismayed to hear of the death of Dave Moores. So many of my friends at the WGO have passed away lately. Ray Young, Michael Bonnycastle, Chris Darrah, and now Dave. There have been quite a few in previous years, so many whose faces and voices I can still see and hear. The feelings of loss become deeper with the passing of each member.

I can remember the first time I met Dave. It was pouring rain and rather cold and we were setting up for the Unionville festival street show. Dave, and I think it was Mark, came along the street from Dave's house pushing the General Lathe on a dolly to our spot in front of the Legion Hall. He was filled with enthusiasm and greeted us all with gusto in spite of the terrible weather. And of course he invited us all for coffee. After a while Dave became an integral part of almost every demonstration and show the club put on. We would often gather at Dave's house for an impromptu turning session. And we had several meetings of the executive there. One time Dave was left alone while all the family forces were marshalled in support of new grandchild born in Barrie or Orillia, can't remember which. Dave had been left several casseroles to heat up. At our meeting one night we had ordered in pizza and Dave put the pizza boxes in the oven. He left them there. The next day, intending to heat up a frozen casserole, Dave turned on the oven and went to his shop in the basement to turn for a while. When he came up to put in the casserole he opened the oven and the whole thing blew up in a blast of flames. He called the fire dept. but one has no idea how much plastic is in those little tables that come with the pizza. The plastic globules ruined most of his clothes and furniture as they drifted around the house.

I bought my Oneway lathe from Dave. When he got it to my house we couldn't get it off the trailer and we had help with Larry Lalonde there too. We tried a come-along attached to the garage but it threatened to pull over the garage which developed a severe lean that we had to correct. Eventually we got it off and onto a dolly with wheels. The wheels promptly exploded and the dolly shattered. The big Oneway is very heavy. We had some incredible turning disasters' especially when we were learning to do hollow tuning and some almost fatal tree harvestings. There was large walnut tree that almost ended Dave's career and his van. We would sit around in my kitchen drinking coffee and planning our next meetings of the WGO. Others, like Michael B. and Larry would drop in and eventually we would end up turning something on my lathe. The WGO and woodturning was the focus of most of our energy and Dave gave it everything he had. Dave loved to teach anyone he could get to listen to him. He was an avid student as well and absorbed new ideas about turning from all the demonstrators we had over the years. For a couple of years Dave also gave seminars at Lee Valley Tools. I haven't seen Dave since he started to become ill but he has been on my mind ever since I heard about his illness. Dave had generous and kind heart. I will miss him and his presence.

Ray Prince

It is with great sadness that I learn of the passing of Dave Moores who I first met upon joining our club back in 1991, he quickly became a friend and one who I could rely on for advice, info on where to find wood or just plain chit chat at each and every meeting that I attended. In 1993 when I purchased my current Woodfast lathe he bought on behalf of a lady student of his, the Rockwell Beaver lathe that I started out on. A year or two later when I told him of several Black Locust trees being felled in the Necropolis cemetery and that wood was free for the taking, he was down with his van helping me get wood home and taking more for students and other club members. Dave was a very generous guy and would call me and others when he had new wood available at his place in Unionville, a place that I visited many times. Of course since he moved north to Orillia I saw him only rarely. Now I shall remember him for his big heart, his generosity and his congeniality. A great guy all round.

Richard Pikul

I was saddened to hear about Dave Moore's passing. I remember Dave as a turner who always had time to help anyone solve a problem or volunteer to help at any WGO event. His contributions to the WGO were rewarded in a small .

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Cape Cod Woodturner Found Our Newsletter Useful

Below find two emails from Jim Caiazzzi of the Cape Cod Woodturners to Colleen. It is nice to see that our Newsletter is helpful beyond our own Guild.

From: Jim C [mailto:jayar139@gmail.com]
Sent: Tuesday, July 02, 2013 7:34 PM
To: colleensamila@gmail.com
Subject: Woodturner question

Hi,

I'm a member of the Cape Cod Woodturners in Massachusetts and while looking for information or instructions on making a whistling top, I came upon your site. I tried to download the March 2006 issue which showed an article on tops, but I was unable to open the pdf file.

Is the article still available?

I have been unable to find any specific information on making whistling tops and any help would be appreciated. Thank you for any help you may be able to furnish.

Jim Caiazzzi

From: Jim C [mailto:jayar139@gmail.com]
Sent: Wednesday, July 24, 2013 7:04 PM
To: Colleen Samila
Subject: Re: Woodturner question

Hi Colleen,

Yes!! got it and found it to be most informative. I spend way too much time "on line" searching for turning tips and your newsletter is the best I've seen on the subject of whistling tops. Thank you very much. After the visiting friends season is over i plan to make a few and I'll be happy to send you a photo to show your effort was not in vain. Thanks again and have a great summer.

Jim

From: Jim C [mailto:jayar139@gmail.com]
Sent: Thursday, July 25, 2013 7:54 PM
To: Colleen Samila
Subject: Re: Woodturner question

Hi Colleen,

By all means let the editor know. Best way to encourage the sharing of information. The WGO will become a regular site. I'll be returning to from time to time.

Thanks again!!

Jim

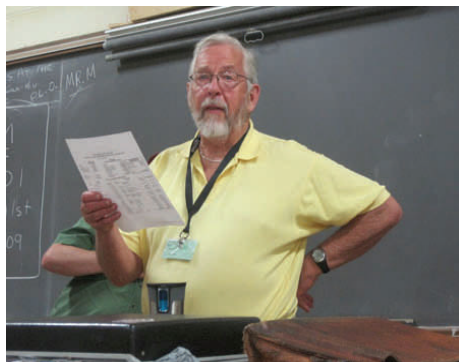
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way in the granting of a life membership, the first member to earn this honour. Dave had an infectious enthusiasm that helped in generating a success with any guild project. He was instrumental in helping to organize the start of what was to become skills night meetings and attended these meetings to teach, even though he had moved to Orillia. When more Barrie and Orillia area woodworkers began turning, Dave Moores was a key person to help start the Simcoe Woodturners Guild that quickly grew into a solid group

June 2013 Meeting



Robin consults with Colleen



Robin gives treasurer's report



Russell Wilson handles Executive elections



Joe Houpt reports on J. Paul Fennell's Demonstration



Photos from J. Paul Fennell's demonstration —>



J. Paul Fennell



Allan Cooper's Pet Project Reported In the Canadian Jewish News

Cancer victim's spouse creates wig-stand project

Cynthia Gasner
Special to The CJN

Allan Cooper initiated a wig-stand project to benefit cancer victims in memory of his late wife, Helen Louise, an educator and community volunteer.

She was diagnosed with lymphedema and inflammatory breast cancer in 2011 and died a year and half later.

Cooper, a retired lawyer who is a member of the Woodturners Guild of Ontario (WGO) and Toronto Woodturners Guild (TWG), said that while undergoing months of treatment for cancer, Helen lost hair and needed to wear a wig.

"My late wife had an interest in wood-turning and often attended the wood-turning meetings with me," he said.

He added that because of the treatments and care she received at Sunnybrook Health Sciences Centre's Odette Cancer Centre and the palliative care unit there, "she lived her life with dignity and without the pain from which she would otherwise have suffered.

"I made her a wood wig stand," Cooper said, "as the usual wig stand is made of light Styrofoam and falls over easily. And they are generally very unattractive."

He said women with cancer need something cheerful and beautiful to look at when they have to take off or put on

their wigs.

"I therefore approached Richard Pikul, the then president of the WGO, and offered to sponsor a competition in our club, where cash prizes would be given and the wig stands would be made by the members. They would be donated to Sunnybrook for the use of cancer patients."

The success of the project led to a meeting with a representative of the Canadian Cancer Society at Sunnybrook. Wig stands were also donated to the "Look Good Feel Better" program at Princess Margaret Hospital.

"The wig-stand competition has become an annual event which will make it more bearable for women who lose their hair due to chemotherapy," Cooper said.

"I hope this project will be taken on by other wood-turning chapters across Canada and the United States."

"The wig stands are beautiful and each has its own character. With the donation

of a wig stand, each donor is assured that 100 per cent of his or her efforts are directly used by its recipient," Cooper said.

The wig stands are on display on the lower floor of the Odette Cancer Centre at Sunnybrook and at the "Look Good Feel Better" area at Princess Margaret Hospital.

For more information, call Cooper at 416-223-4445; Zain at 416-946-6596 or go to wig.salon@uhn.on.ca.



The late Helen Louise Cooper was treated for lymphedema and inflammatory breast cancer at Sunnybrook Health Sciences Centre.

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Woodturners Guild of Ontario Newsletter is published quarterly.

The submission of woodturning related articles to this publication is encouraged. All rights to any submitted articles remain with the author of the article. Deadline for articles & advertisements is the 5th of the month prior to publication.

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WARNING! Woodturning is an inherently dangerous active activity. Readers should not attempt any process or procedure described in this publication without seeking proper training and detailed information on the safe use of tools and machines.





Allan, a WGO member, not only sponsors the Wig-stand contest in our Guild but also in the Toronto Woodturners Guild.

Goals and Results

Ron Stuart



When I began woodturning, I set a goal of developing my skills to where I would be able to produce not just traditionally turned "round" objects, but to be able to produce "artistic" items with shapes which are not normally associated with turned lathe work. To drive my turning skills development, I decided to try to produce wood turnings "from A" to "Z".

FROM A TO Z IN TURNING PROJECTS

This partial listing of work produced shows the result!

- A - Arrows, Archery target (inlay of 4 woods)
- B - Boxes, Bowls, Boats, Bracelets, Balls, Cannon-ball Bed.
- C - Candle sticks, candle holders, clocks, canoes, Candy dishes.
- D - Dishes, Desk organizers, Dug-out-canoes.
- E - Eggs, Earrings, eccentric circle vase
- F - Flutes (musical), fridge magnets, flowers, fixtures.
- G - Goblets, gavels, geometric forms.
- H - Honey dippers, handles (chisels and hammers), hexagon vase.

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I	-	Incised square plates, inlaid box lids, Indian Club.
J	-	Jewelry , Jigs .
K	-	Kaleidoscopes, Kayaks, Knick knacks .
L	-	Lamps, lady, legs for tables and stools, letter openers.
M	-	Mushrooms, mirror frames, Milking stool.
N	-	Needle Boxes, necklaces.
O	-	Ornaments (Jewelry and Christmas), miniature oars.
P	-	Pendants, piccolo, Platters, Pens, pencils, paperweights.
Q	-	Quilt stand.
R	-	Rattles, Row Boats, Rings (Jewelry), Rocket model.
S	-	Salt and Pepper mills and shakers, Sculptures, Sq. Bowls.
T	-	Tops (spinning), Turntables, toys, (plant) table.
U	-	Sea Urchin display, Urns, Utensils (Kitchen).
V	-	Vases, hollow vessels.
W	-	Whistles, Wine stoppers, Weed Pots, Winged and wave Bowls.
X	-	A xylocarp, (Def: A woody fruit, such as a coconut).
Y	-	Yo-yos.
Z	-	Zeppelin model.

A combination of, unique mounting strategies, coupled with off-center and multi-axis turning methods have greatly expanded the range and type of both artistic and utilitarian items I now produce - - far beyond traditional "round".

My next goal is to turn at least one wood beginning with each of the letters from "A" to "Z"!

FROM "A" TO "Z" IN WOOD

Below is a list of the different woods which I have turned to date. Hopefully, I will be able to complete at least one wood for each Letter of the alphabet- and during the process, add further woods to the listing.

Letter

woods turned.

A.	African Blackwood, Amboyna Burl, Apple, Ash.
B.	Basswood, Beech, Birch, Blood wood, Box Elder,
Bocote, Bubinga, Butternut .	
C.	Canary Wood, Cedar, Cherry, Chechen, Chestnut,
	Cocobolo.
D.	Dogwood.
E.	Elm, Ebony.
F.	Fir.
G.	Goncalo Alves, Greenheart.
H.	Hickory, Holly, Honey locust.
I.	Ironwood.
J.	Jatoba, Juniper.
K.	(none yet) perhaps kingwood, keruing, kauvula or koto?
L.	Lacewood, Lilac, limba.
M.	Mahogany, Maple, Mulberry, Meranti (a mahogany).
N.	(none yet) perhaps niove, nicknamed African black cherry .
O.	Oak, Olive, Osage Orange.
P.	Pau Amarello, Pau Ferro, Pear, Pine, Pink Ivory, Poplar and Purple heart
Q.	None yet. perhaps Quebracho or Quaruba - a Brazilian hardwood?
R.	Redwood, Rosewood, Russian Olive.
S.	Sapele, Snake wood.

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T.	Tulip Wood.
U.	UTILE - (an African wood similar to mahogany).
V.	Vera wood.
W.	Walnut, Wenge, White Cedar.
X.	None yet. can find no "X" woods in world of wood.
Y.	Yew.
Z.	Zebra wood

Things I Have Learned (Not To Do) As A Woodturner

Ron Stuart



Many, many years ago, my wife bought me a wood lathe for Christmas, way back in 1978 as I now recall. Well, it sat in it's shipping boxes in the basement for almost a year, until one day, Lois asked me - - Don't you still love me?. Taken aback, I replied - - Sure I do dear, what is the problem? Her reply was that she had given me the lathe last year and I had not even set it up yet!

Well, I quickly had it running - - BUT, **1ST LESSON** - If your loved one gives you a lathe, don't procrastinate, get it up and running.

I made Lois set of candlesticks, but after proudly presenting them to her, she said she really wanted a "quilt rack" to display the afghans that she had crocheted. Thus the **2nd LESSON** - - If you are going to turn a gift for a loved one, (or any friend or relative for that matter), better find out what they would like first!

But I get ahead of myself, with the lathe set up and ready to run, I needed some wood chisels, which I found on sale in an old hardware store in Port Perry. They were of a shiny metal and had big wooden handles. The sales person asked if I had a way to sharpen them and other than a set of files I said no. So I bought a grinder. It was called "POWER HOUSE", made by McGraw Edison out of Doonville Mo.

On my first project, the candlesticks, I quickly found that the flimsy tool rests and the ½" wide wheel just did not do a good job of sharpening - perhaps a little better than I could with a few files though. And to top it off, when I did get an edge sharp enough to take off a shaving, the chisels dulled pretty quickly even though my wood of choice back then was pine. I found a local buddy who also owned a lathe, and was told that first I needed H.S.S. chisels not the cheap carbon steel ones I had, and the grinder I had bought was a waste of money. **3rd LESSON** - before you start out to turn wood, seek out someone with some skill and experience for advice. (Did not know of the W.G.O. back then).

Well, with my three new H.S.S. chisels I was able to complete a quilt stand - out of old oak, and presented it to a happy wife. Now she wanted a double bed made - a cannon ball topped four poster for the cottage. (It did get made with each post turned from a glue up of 3 - 2x6 pine boards. It is still resident in our old cottage. A few weeks ago I found the old templates for the legs while sorting through a cupboard in the basement which was overflowing with almost every project drawing and tooling aid I have ever developed. In the intervening 33 years I have never wanted to make another 4 poster bed! Probably over 90% of my storage space is full of "garbage"

LESSON 4. - Clean up after each project, don't try to save a history of everything you have ever done since each subsequent new project generally leads to a better design, technique or tooling aid.

HECK, if I keep explaining the situations leading up to each thing I have learned "NOT TO DO", this may well become a book. Below is a more condensed listing of things I have learned as a wood turner: many of the reasons should be self evident. Listed in the order I have recalled them

DO NOT turn without a face shield!!!

DO NOT light up a cigarette with the face shield tipped back up over your head.

DO NOT leave the chuck bars or chuck key in place - ever!

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DO NOT use two differently seasoned woods as mating /glued up parts.

DO NOT use too big a tool chisel to try to fit into the area being developed I did and both edges caught - - WOW!

DO NOT overly clamp pieces in making a segmented ring glue up - thought I must have missed gluing a few joints when it came apart after turning.

DO NOT turn wet wood too thin. (less than 10% of diameter), if you are planning to let it dry before final turning and don't want a single sided bowl.

DO NOT use heavy clamping to "make two glue-up parts "fit".

Insurance/Society of Canadian Woodworkers Colleen Samila



Early in 2013 I was tasked with assisting to find affordable insurance for the WGO. This turned into quite an adventure and after further investigation, a lot of leg work, emails and phone calls, we ended up delving into a group insurance policy. This led me into forming the Society of Canadian Woodworkers, a new National association.

My goal is to help the individual guilds and clubs across Canada afford to have the insurance required and the only way to make this possible was creating a National association. With the assistance of Sean Bell from Canadian Insurance Brokers Inc., we have been able to source a policy which covers the varying needs of the guilds and clubs across Canada at a very inexpensive price. It's easy and cost effective – we don't believe they will find a better deal out there. Now after almost nine months in the making, we have a few guilds/clubs on board and will work on getting everyone across Canada insured.

This is not to say we want to stop there; we would like this association and its website to be a central calendar for woodworkers to see what is going on at other clubs, to promote members who are great teachers at their varying crafts! And to bring together groups of people with like minded ideas toward wood!

Your suggestions and input are valuable. Please feel free to contact me either by email or telephone. I would like to make myself available to assist where needed. Please have a quick look at www.canadian-woodworkers.com



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