



**Woodturner** n. one who makes lots of chips and occasionally ends up with an object of art

“ask not what your guild can do for you; ask what you can do for your guild— you get back what you put in”

## NEWSLETTER

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March 2013

VOLUME 9 ISSUE 1



### President's Message Colleen Samila



Here we are finishing the first quarter of 2013 already! Again, I will reiterate, as I seem to have done in most of my articles, oh how time flies.

The Christmas season has past and I have, once again, not been in my shop since. This seems to happen every year. You couldn't get me out of the shop for the entire month of December; as soon as I was home from work, out I went. New Years rolled around and, possibly because I am a woman, I thought – enough with all the fun, you must clean up everything you left undone in December, including all the paperwork and business matters for Ivan and me, cleaning, oh my, did I have a lot of cleaning to do. Three and a half years of boxes from our amalgamation of two houses have now gone to the dump, the Salvation Army and the shelves and closets where there was space, all organized and looking pretty. What a productive, albeit not nearly as satisfying, first month or so 2013 has been.

Now with that said, what a year we have to look forward to with Marilyn Campbell on April 11, followed up by Paul Fennell at the end of May. In between we have our own Brian Campbell (no relation that I know of), then don't forget the Annual Salon the second week of May. To end, we have our Annual General Meeting in June when the elections will be held.

Please note we are looking for a new Program Director, Max Blum has done a wonderful job these past few years, but has decided to pass the torch to someone else.

Please get involved, we have a wonderful group of people who are all here for the same thing, the love of woodturning, not to mention the wonderful camaraderie of everyone at the meetings, time to share your successes, your failures and in all honesty, I am going to steal a line from Dr. Joe, it was worth the price of admission, when I can learn something new at each and every meeting!

Please help out with your guild ~ it is a fun and rewarding place to be.

Until next quarter, watch the time fly (or wood chips) which are much more fun to have fly!

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#### Please Welcome These New Members

Dale Cramm  
Franco DeSimone  
George Edwards  
Tim Geekie  
Rodd Kidd  
Robert Richardson  
Donna Spahn  
Loretta Swan

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See page 13 for a full list of [WGO Executive Officers and Volunteers](#)

### IT's YOUR GUILD - BE INVOLVED !

Share your talent and learn from others at the same time.

Do you have ideas for us ? Please tell us how you can help -  
e-mail the editor at:  
[WGOeditor@gmail.com](mailto:WGOeditor@gmail.com)





Chris Darrah

1935 - 2012

Chris passed away on December 19, 2012. He was a member of the Woodturners Guild of Ontario and the Kawartha Woodturners Guild. He served as Secretary of the WGO in 2001

Chris was an innovator, especially when it came to designing and making tools, jigs and adaptors. He came up with many original solutions and tools for work piece holding, deep hollowing and tool rests. Machining replacement parts for legacy equipment and headstock/tailstock risers for lathes was one of his specialities. A drawing of what you needed, accompanied with what it cost, could be exchanged for a working part.

Chris would often arrive at a turning meeting with enthusiasm about a new item to solve a problem that had baffled others. His good nature and helpful attitude encouraged more than a few members to improve their skills.

## Calendar of WGO Events

March 21: general meeting: Demonstration by Brian Campbell- Lets make a pepper mill your relatives won't hide under the sink! Guaranteed to inform and entertain. Don't miss this meeting!

April 4: skills night:

April 11: general meeting: Marilyn Campbell - one of our favourite demonstrators. Don't miss this one!

April 25: skills night:

May 9: general meeting: Annual Competition. Note: rules will be updated and posted by end January.

May 30 skills night: *NOTE DATE CHANGE FROM REGULAR SKILLS NIGHT, MAY 23.* J. Paul Fennell: World class turner as demonstrator. Turns and carves dramatic thin wall vessels Visit his web site: <http://jpaulfennell.com/> Non WGO members welcome @ \$25.00 admission.

June 13: Annual general meeting.



# Vacuum Chucking Systems Demystified

Joe Houpt



In this article I would like to take some of the mystery out of vacuum chucks. Vacuum chucks are a bit pricey but we will show where money can be saved with a little ingenuity.

First of all let's consider why vacuum chucks are useful. Assume that you are making a rather large platter or bowl. Your bowl or platter may have a tenon on it and is held in place with a normal chuck. Or maybe the item is screwed in to a face plate or perhaps held to the head stock in some other way. When the top side of your item is complete you will want to finish the underside. The question arises how to hold the piece to the head stock?

In such a situation a vacuum chuck becomes very handy. Your turned piece is held to the head stock via a special chuck that sucks the piece tight to it. The turned piece may be concave, such as the inside of a bowl or platter, or may be convex like the top of a wig stand or a large ball. If this sounds confusing it should become clear in a moment.

First of all to create suction one needs a **suction pump**. We have heard of people using a vacuum cleaner, but since we have no experience with it we will only point out the Gast Vacuum Pump as seen in Figure 1. Tubing is attached to the right nipple on the top of the suction pump.



Figure 1



Figure 2

Figure 2 shows the **The EZ Vacuum Adapter** (Packard wood-works # 111210 @ 82.95USD) that delivers the suction from the pump to the head stock. This unit is placed from the rear of the head stock through to the head stock..



Figure 3

Let's take a closer look at the components of Figure 2. The tubing from the pump is attached to the nipple on the Rotating Quick Connector.(Figure 3.) Some recommend an in-line pressure gauge to make sure that the vacuum is appropriate. I don't use a gauge, the vacuum either holds or it doesn't.

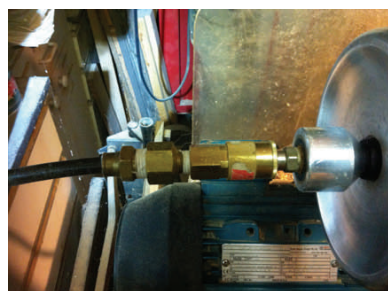


Figure 4

Rotating Quick Connector is a sealed unit vacuum chamber (Figure 3) that rotates about the nipple. The threaded rod has to be cut to the proper length so that the vacuum chamber sits snugly to the hand wheel at the rear of the head stock

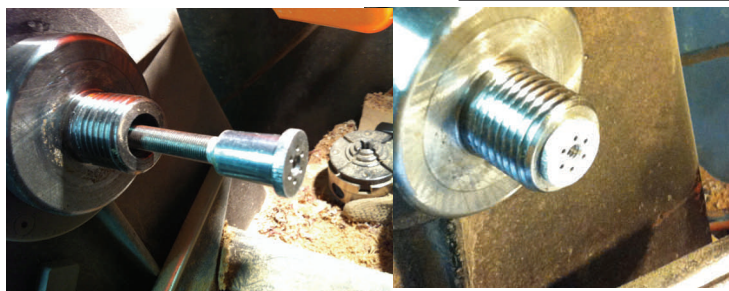


Figure 5

(Figure 4) and the threaded rod protrudes at the head stock where you tightly screw the nose assembly (Figure 5) to the to the head stock.

Alternatively one may use the **Oneway Vacuum Adapter** #2733 @\$111.00CAN from Woodchuckers. This system does not require a threaded rod through the headstock, but since it attaches to the outboard side of the headstock, it does require the removal of the hand wheel.

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You may have noticed in, Figure 5, the threads on the headstock spindle behind the front of the EZ Vacuum Adapter nose assembly. It is to these threads that vacuum chuck is attached (Figure 6). You'll note in Figure 6, that the chuck is a manufactured large heavy aluminum drum chuck. Below we will describe an equally useful but less expensive chuck that one can make.

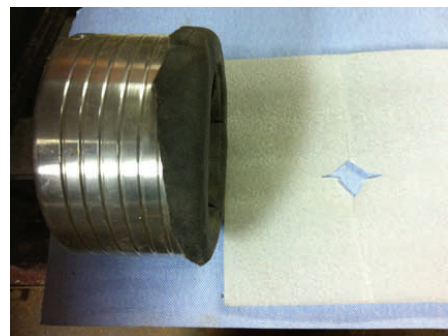


Figure 6

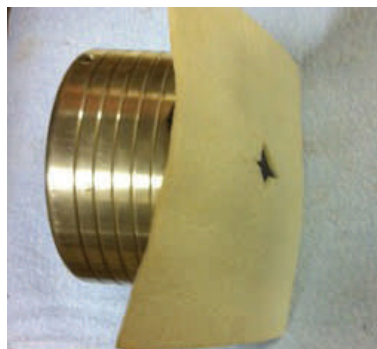


Figure 7

Note in Figure 6 that a black substance is placed over the front of the chuck. It is a closed cell neoprene sheet that provides an air seal between the chuck and the turned piece making it possible for the turned piece to adhere by a vacuum seal to the chuck. Lying flat in front of the chuck is a white material with a hole in it. In Figure 7 you can see it is placed over the black material. The addition of an **open cell foam** pad protects the turned piece from being stained by the black close sealed pad.

The **metal drum chucks** cost between \$75 and \$200 depending on their diameters. One can fabricate an alternative drum chuck using a **face plate**, a block of hard, dense wood, and a plastic tube connector. Attach the 3-4 inches thick block of wood to a face plate. Before screwing the wood to the face plate, spread some silicone adhesive to the plate to insure an air tight fit. Face plates can be purchased for about \$20.00

Turn a block of wood round. The diameter depends on the size of the vacuum chuck you desire. The example in Figure 8 is 1 3/4" thick by 4" diameter. Drill a 1/2" hole through the centre of this block of wood. The hole can be larger if you wish. Finally coat the inside and outside of the wood block with shellac to seal it and make it air tight. Then sand lightly and attach a plastic tube as described next.

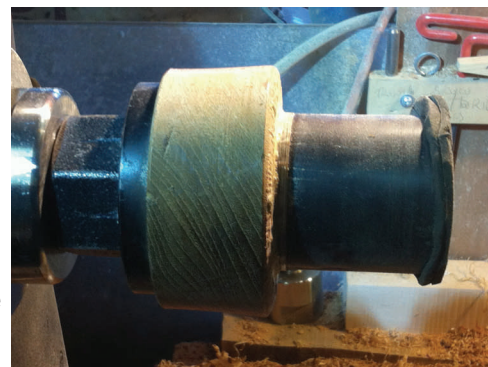


Figure 8

Turn an accurate groove at least 1/4" deep in the face of the wood block into which one glues one end of the plastic tube. This should be a tight fit and glued with epoxy. The leading edge will be covered by closed seal neoprene with pressure sensitive adhesive on the back. Cut a hole in the neoprene (does not have to be precise) through which the vacuum pump can pull on the turning.

Alternatively, one can use **closed sealed neoprene 1/4" diameter** instead of the sheeted variety. It can be purchased at Packard Woodworking in 10' lengths for about \$9.00 which also comes with a bottle of Stick Tac pressure sensitive adhesive. If you use the 1/4" neoprene foam, then turn a shallow groove on the edge of the plastic tube so the 1/4" foam can be glued in place. Using a connecting pvc pipe which is thicker at one end makes it easier to turn the groove and attach the 1/4" round neoprene. Make sure that the groove is no more than 1/8" deep and then carefully slightly round over the edges of the pvc pipe. This is important so that only the neoprene makes contact with the piece you are attaching to the vacuum chuck.

**Caution!** If the walls or foot of the piece you are turning are too thin, the vacuum will suck and perhaps damage the piece. Also, if the walls are thin, the suction may pull in and distort the foot so that a nice concave foot while under suction may spring back and become convex when the suction is turned off.

Helpful hints: 1- The centre of the tenon is usually marked by the point of the live centre. This may crush the fibres and be difficult to remove. Try knocking out the point and use the circle of the live centre to mark the centre of the tenon. You may wish to 'finish off' the bottom of the tenon early on using this circle pattern from the live centre as a design element.

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2- A really useful piece of equipment is the **tailstock chuck reversing adaptor**

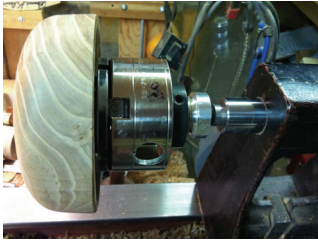


Figure 10

(Figure 9) ([www.Packardwoodworks.com](http://www.Packardwoodworks.com) #110951 \$28.95USD; or **Oneway live centre adaptor** #3941

\$42.95CAN @ Woodchuckers. This allows one to remove the chuck still holding your turning by it's tenon,

reverse it to now be held in the tail stock with the reversing adaptor. This then allows one to move the reversed piece up to the vacuum chuck (e.g. see Figure 10). Turn on the vacuum as you

gently loosen the jaws and your piece is beautifully and accurately centred.



Figure 9

3- Always keep the tailstock snug against your piece as you transform the tenon into a finessed foot. Use the live centre without the point, until you are ready for the last few cuts to form a concave surface and then sand.

4- The top of the outside of the piece should have already been finish-sanded. Do not attempt to sand without tailstock safety as this lateral pressure may break the suction seal sending your piece flying.

**Another way to implement a vacuum system was reported by Mike Sharpe on the WOW website.**

"A little over a year ago, I purchased the Hold Fast vacuum chuck system. It consists of a vacuum generator, which uses compressed air to generate vacuum; the vacuum adapter that attaches to the headstock with a sealed bearing to seal the connection and allows the hose from the generator to the adapter to remain still when the lathe is turning; and the vacuum head, which is the connection to the bowl or what ever you are attaching to it.

I use magnets to attach the vacuum generator to the lathe. The adapter is of quality aluminum and the head has two soft seals that work extremely well. The entire set up goes on and off the lathe in literally seconds.

I get great vacuum of 20 inches of mercury or more with a pancake compressor and the compressor does not run continuously. Some woods require an application of a finish as a sealant in order to get good vacuum, as the wood leaks air through the pores. This applies to all systems.

There is a toggle switch on the front of the generator, similar to a light switch. This turns the vacuum on and off. There is a knurled knob on the bottom of the generator, which is used to adjust the vacuum up or down.

This is a reasonably priced, easy to use, and effective vacuum system. After more than a year of use, I can strongly recommend the Fast Hold Vacuum System.

I am a consumer/user and not associated with any company related to this product."

Click on [Woodcraft](#) to see the Hold Fast Vacuum Chuck System. A compressor is required for this system. The compressor pushes air in to the module which is then converted by a venturi system into a suction action to hold the piece. The compressor replaces the suction pump, traditionally used for vacuum pump applications.

Take a look at this interesting video on You Tube that shows [How to Turn Banksia Pods in HD](#)

On Thursday, February 21, the WGO held its annual Perwig Stand Competition. Click here to see [photos and results](#).



## 2nd annual SPIN TOP CONTEST RESULTS (from Dec. 13, 2012)

(note: each win is with a different top) [See page 12 for photos.](#)

**Classic:** 100% wood, one piece, powered by fingers or palms only.

**1st:** Robin Bryan - 1min 32.1 sec

**2nd:** Vince Lebert - 1min 30 sec

**3rd:** Vince Lebert - 1min 27.5 sec

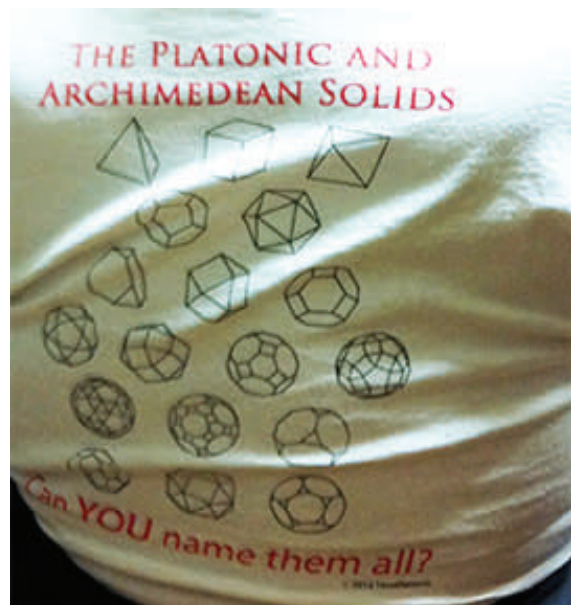
**String:** 100% wood, one piece, 'thrown' with a string.

No qualifying entries - here's your chance to make a difference next year!

**Unlimited:** Top must be 'mostly' turned and contain wood. Top may be 'powered' only by fingers, palms or thrown with a string.

**1st:** Vince Lebert - 2min 25.3 sec

**2nd:** Ron Stuart - 1min 33.2 sec



Our own Bob Rollings

**Woodturners Guild of Ontario Newsletter** is published quarterly.

The submission of woodturning related articles to this publication is encouraged. All rights to any submitted articles remain with the author of the article. Deadline for articles & advertisements is the 5th of the month prior to publication.

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**WARNING! Woodturning is an inherently dangerous active activity. Readers should not attempt any process or procedure described in this publication without seeking proper training and detailed information on the safe use of tools and machines.**



## The Smell of Wood

Reproduced from the WOW Website.

Joe Houpt discovered the discussion thread, the smell of wood, on the **WOW** website and copied it so that it could be shared with the WGO members via the Newsletter. It was edited text somewhat to make this interesting information more cohesive. No changes were made to the comments other than to correct typos. All of the comments are respectively attributed to their authors who are noted in bold type.

### **Ian Visser**

Over the weekend I processed the "usable parts" of a camphor tree that a local tree feller cut down. I cut the logs into smaller pieces, some for hollow vessels and some for bowl blanks. While cutting with the chainsaw, and later the band-saw, I enjoyed the odor of camphor. It probably helped to clear the sinuses too! Cypress is another wood that smells quite pleasant to me, and its odor fills the whole workshop while working with it. Imbuia has a unique sweet odor but it blocks my sinuses completely. Sneezewood smells like pepper, and makes you cough and sneeze like crazy. Avocado on the other hand smells like dust, and is not too distinctive. My sense of smell is usually not too good, but some woods have a very distinctive and strong odor to it. I was wondering which other woods are also very distinctive?

### **Tom Borener**

Ian, I gave my daughter a scent tour of my shop. In addition to camphor: rosewood smells like roses, Juniper is very fragrant, Canary wood is spicy, but I can't describe it. Lilac has a peppery smell. Tulip poplar smells you need to check the bottom of your shoes. Elm smells like horse piss. I'd stick with camphor if I were you ;-)

### **Marshall Gorrow**

I have turned camphor, aromatic red cedar. Both are pleasant. Elm is not so pleasant.

### **Joe Herrmann**

I've turned some oak that was downright nasty smelling. I once had some maple that grew in a barnyard and it was quite pungent too.

### **Marshall Gorrow**

Joe, even box elder (Manitoba maple) can have a bad aroma if it grows close to a septic system. Willow can be bad in that environment also.

### **Arnold Veen**

Marshall, I've found that box elder smells like a barnyard no matter where the tree has grown. The greater the red, the higher the smell. Love the smell of red cedar and black cherry

### **John Lucas**

I had a guy come into my booth and pick up a small bowl and hold it close to his nose and sniff for a very long time. then he did it with about 3 other pieces. The funny thing is I was finishing those pieces with lacquer so I'm sure that's all he smelled. I can't remember for sure but I think it's zebra wood that smells like horse manure.

### **Vinny Luciani**

My favorite ....dry Black Cherry burl. Like cherry flavored tobacco. With Cocobolo I need a box of tissues nearby.

### **Jamie Donaldson**

I enjoy the spicy scent of Bocote, Hackberry often smells like a barnyard, but nothing smells like "shop" better than Pine, which I've been turning this week.

### **Glen Key**

Cottonwood smells like a sewer, catapla has a strong odor to it. The best smell I've had in the shop has been aromatic red cedar. Most of the wood I turn comes from a green wood dump. Would love to get some camphor.

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**Terry Scott**

Ian we have a Camphor blanket box that is over 150 years old was my great grandmothers When you open the lid you still clear your sinuses. The silver fish and moths don't like it much. Turning camphor for a day makes me quite sick. Here and in Australia its a weed tree. Ours don't grow massive like in Aussie. We have a challenge were we have 60 or more bowls turned and its guess the wood . You'd be surprised how many pick up the wood and smell it as part of the guessing game.

**Kelly Dunn**

Ian, when I turn camphor I have to sweep the shavings out or its too much for me. The smell in many woods changes as the wood sits. When turning Niao or sandalwood I don't sweep. Love the smell. Milo and Kou I try not to smell as the dust is nasty. We have various cypress and junipers that smell nice. If the sap goes rancid in some woods its like having your head in a sewer when your turning the stuff. skunk wood lives up to its name. Many of our woods the smell is unique. So as Terry says most will also smell the wood to help figure out what it is.

**Brian Schofield**

The nicest smell I have had in the shop was the day I experimented with turning nutmegs. The shop smelled great, the miniatures sold well and the color /grain was kind of neat also.

**Pat Bookey**

I know all wood has an odor but does that odor have a effect on your lungs? I guess my question here is: If you can smell the wood are you inhaling particles? Dust particles over time will destroy your lungs or are some OK?

**Kelly Dunn**

Pat, no. Smell comes through just fine through my hepa filter. The folks who have the air intake for their helmets hanging on their backside complain when they break wind. They would really complain if they got particles.

**George Taylor**

Just turned mesquite, wonderful smell and reminds me to grill out tonight.

**Richard Erickson**

When my sinus start to act up I find a piece of Eucalyptue Robustus. Better then any meds I have taken. Thank you, Australia, Santa Barbara luvs ya.. OLE

**Cindy Drozda**

Imbuaya has a nice incense-like smell. Catalpa smells like tobacco. Thuya, like the pencils we used in grade school. Sandalwood is wonderful, like the incense of the same name. Amboyana smells nice like rosewood, but with a peppery feel to it. Padauk makes me sneeze. Most woods have some kind of distinctive smell.

The smell of the wood while working it is an interesting part of our process. It is an aspect that is an intimate part of the work for the maker, but usually not available as part of the end-user's experience.

I have often talked about a piece with a potential customer and mentioned how wonderful the wood smelled while working with it. They promptly pick up the piece to sniff, and just smell the product I used for finishing (tung oil, linseed oil, mineral spirits, lemon oil, etc.), and they look at me like I'm weird (or play along, or smell the lemon oil and agree). The smell of the wood itself only happens when it is being cut or sanded.

**Geoff Whaling**

I agree smell is often a valuable wood ID tool. We have some wonderful native & imported woods growing here in Far North Queensland with plenty of interesting smells. The usual camphor, but the Cedrella's / Toona's - Spanish Cedar (plantation grown) Cedrela odorata; Toon - Toona ciliata; Toona australis - Red Cedar are all quite aromatic & have strong distinct but similar bitter sweet smells when fresh cut, even stays on your hands for days if you have been processing a lot of it. Then there is Sandalwood & false sandalwood with their over exploited smells; even Conkerberry -

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**(Continued from page 8)**

Carissa lanceolata has a sweet smell. Raintree's - Albizia's & Mackay Cedar - Paraserianthes toona, are both beautiful but nasty timbers to turn and really aggravate the sinuses. Mango can be very variable in smell from sweetish to putrid. The Silky Oaks - Qld Silky Oak - Cardwellia sublimis can be very nice or just dusty; Fishtail Oak - Neorites kevediana is really nasty but beautiful timber; Many (all?) of the eucalypts & bloodwoods have great smells & clear the sinuses well as OLE says. Then there is the boring stuff like Avocado, Silver Qianlong, and others that are just dusty smelling. Or unusual ones like the Flindersia's; Qld Silver Ash - F. bourjotiana & Bumpy Ash - F. schottiana & Yellowwood - F. xanthoxyla all have very distinct bitter sweet smells. Then there is Huon pine in a class all of its own.

My favourites though are Damson - Terminalia sericocarpa gentle plainish sweet smell; & New Guinea Rosewood - Pterocarpus indicus sweet rosewood smell that's not too overpowering.

**Ed Pretty**

A variety of cypress known as Yellow Cedar on the west coast is my favourite. Quite a pungent but sweet smell. Many hate it (like my wife) but I love it. The sense of smell inspires memory more than any other and for me it's all good. My dad used yellow cedar for many things. Saturday was "pipe patching day" (the main from our dam was a very old, leaky wooden pipe) and he carved the plugs from yellow cedar. Those were the greatest memories working with my dad as a kid and I recall them every time I'm cutting yellow cedar.

**Ably Hall**

I knew Geoff would mention Huon Pine, endemic to Tasmania, I have some items made from this wonderful wood, that I have had for decades, the dreamy fragrance still can be smelt easily. To me, it sure is in a class of its own. Another nice scented Aussie. wood is Australian Rose-wood, really smells like roses and such good working wood. On the other end of the spectrum, would have to be, as John says, Zebra wood, that stuff smells like shit. Some wet Ancient Kauri, smells like cow piss, that would be because it was dug out of a cow paddock.

**Lea Montaire**

Woods not yet mentioned: Olive wood has a rich mildly spicy scent. Western red cedar smells lovely to me, but I understand that large amounts of fresh-cut dry wood can be overpowering to some people. I think true lignum vitae smells like vanilla. And one of my favorites, Oregon myrtlewood, has a very distinctive spicy aroma that can perfume the shop for days.

**Ian Visser**

A few people mentioned how the smell of the wood that they work with or use, bring back memories. When I did wood-working at school we had to make projects every year, and this was probably the case worldwide too. A popular choice by many at school was a combination of imbuia and yellowwood, specifically for the contrast between the dark imbuia and the light yellowwood. Imbuia overpowers the smell of yellowwood by far, and when I smell imbuia it brings back the memories of school woodworking which I enjoyed and probably formed the foundation of working with wood as a hobby years later.

**Colin Parkinson**

Yesterday I made some adult sized spin tops out of a blank a mate bought over a couple of years back, forget what the wood was but very heavy and dense but turns clean & smooth, the downside, smells faintly of vomit, I love macrocarpa smell, like the pinus radiata, dislike dry kauri, loved the bit of camphor I had, really loved the Huon pine that Alby turned in front of me, am waiting for a chunk from Tasmania.

**Jude Kingery**

I love the smell of sassafras. Also I enjoy the smell of black cherry. Both have a very pleasant odor that lingers in the shop. I think, well cedar smells nice, but it assuredly doesn't like me, so I never turn it; but I think the only wood I distinctly did not like turning was red oak as the shop smelled like a musk odor for a

**(Continued on page 10)**



(Continued from page )

couple of days. Sassafras and Cherry have to be my all time favorite as far as smells. I also do like the smell if mesquite, which is prolific here, free/found wood and it's 'born dry,' so it can be dusty turning a bit as opposed to long ribbon shavings over your shoulder; but turns beautifully or can; and it smells somewhat like coffee, clean or pleasant to an extent.

#### **Hayes Rutherford**

There is a smell associated with wood that instantly brings me back to the time in my life when I was 8-10 years old. My grandfather watched over me a lot during that time period and we were always making something in his basement shop. The blade on his old radial arm saw was usually dull and pitch covered so when he would make cuts the basement would instantly smell like cut pine. He might not have been the greatest woodworker but to me he was and I sure miss him.

#### **Scott Hackler**

Rosewood and Cocobolo have a sweet, pleasant smell to me. I roughed some fresh cut cedar a while back and while I like the cedar smell, this was really strong. I left the shavings on the floor after roughing and coring a few bowls and the next day I could smell it BEFORE I opened the door to the shop! I had to remove it immediately and air out the shop! Elm, around here, smells like cat urine.

#### **Bill Oom**

Years ago, I turned some Santos Mahogany which had a very strong spicy smell. However, it seemed to burn out my smell sensors. Later that evening, I picked some fresh rosemary from the herb garden and I couldn't smell it! It took several days before my sense of smell returned. No more of that for me!

#### **Tib Shaw**

At the AAW Gallery of Wood Art we have a whole display dedicated to scent. Crowd favorites are sassafras, camphor, and Argentinian lignum vitae. Huon pine can be wonderful. I bought Tree of Heaven because I'd heard it smelled awful, but is only vaguely reminiscent of over-ripe feet, and then only when vigorously rubbed with the emery board. Fresh elm is obnoxious - forbidden for demos. Bad PR! Although I like the smell of cocobolo, I left that one out after hearing several reactions to even uncut wood. Whenever new work comes in I go into an odor-induced euphoria. Pyrographed pieces send me starwards. Birch is the sweetest smell to me - the gallery always smells alive for days after a green birch demo. Wood huffing is a favorite pastime around here...I may have a problem.

#### **Geoff Whaling**

Tib, I taught our wonderful now 4yo granddaughter how to appreciate the properties of timber & smell is the first sense she seems to go for. It would be rewarding & very interesting observing the uninitiated's response to raw timber. I can remember a few years back asking David Drescher about some timber offcuts I had scrounged out of the club waste bin for some spin tops a few months before his visit. Before I even got near him & while they were still in a plastic bag he said "Huon pine." Huon is way to over powering for me as I seem to have a keener or more sensitive sense of smell than most.

#### **Ian Outshoorn**

Wet London Plane smells like doggie Poo. Puriri smells like a stable, but not the sh\*\*ty type. Padauk smells like chocolate. Swamp Kauri smells like the ocean. Camphor is one I've harvested a lot of lately and when I turn the dust extractor on I get wonderful fresh whiff of Vick's Vapor rub in the shop

#### **J. Paul Fennell**

Visit a shop that's planing Eastern white pine and it is addictive. When I think of my Dad working in his basement shop, it is the aroma of EWP that turns on the memories. Here in Arizona, I turn a lot of African Sumac. When green the shavings are a most pleasant sharp spicy aroma, but it does not linger in the finished pieces.

[\(Continued on page 11\)](#)



(Continued from page 10)

**Don Or**

Sassafras smells like root beer-love it. I've been turning slippery elm lately and it reminds me of dairy barns from my youth-pleasant to me. Ceylon satinwood has a wonderful sweet spice smell. Cherry, black walnut both are pleasant also. Junipers, (commonly called cedars), pines bring out good memories. I have some camphor in the shop but have not turned it yet.

**Thomas Stegall**

One of the great ones not yet mentioned is Magnolia. From what I understand there are several varieties. I have only turned one, but it was a very pleasant experience.

If any WGO members wish to be **members of WOW**, Joe can recommend them. It is a great site, if one has the time to look at the stuff that gets posted almost daily from turners around the world.

To have Joe recommend them, he requires an e-mail ([jbhought@sympatico.ca](mailto:jbhought@sympatico.ca)) from them which should read as follows

Joe:

Please put my name forward to the WOW site.

My name is xxxxxx

My e-mail address is xxxxx

My gender (sex) is M/F--

My Birth Date is xxxx

Thanks,

## WGO Artists Display Their Creativity

### **CEDAR RIDGE CREATIVE CENTRE** **GROUP SHOW WITH WGO MEMBERS**

**Dates: Feb 24-Mar 8 2013**

opening reception **Sunday February 24, 1:00pm to 4:00 pm**

LOCATION: 225 Confederation Drive, Toronto ON M1G 1B2

Map link: ([Cedar Ridge Creative Centre](#))

Gallery Hours Mon to Wed 10:00am to 9:00pm, Thurs to Sun 1:00pm to 4:00 pm

tel.: 416 396 4026

**Artists:**

**Angela Houpt** stone sculptures.

**Bob Rollings** wood sculptures

**Jogi Makhani** stone/wood sculptures and drawings on paper



## Spinning Top Contest Photos Colleen Samila



Shawn Hermans



Brian Campbell



Robin Bryan

[Spinning tops competition results are on page 6](#)



Vince Lebert





## The People Who Make The WGO A Success

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