



Message from Richard Pikul, President



We are coming to the end of another turning year. It is a time to reflect on the past year to evaluate what we can do to improve our program and the skills of our membership.

The coming year is also the last year for the present executive and for my term as President. I will not be running for another term as President, so each of you must begin thinking about who would be able and willing to take charge of our guild for the 2009/2010 - 2010/2011 operational years. We will also be looking for members to fill other positions on the executive. These are not daunting jobs, in fact it's very rewarding work. You would not be thrown into the job without help as I expect that some of the executive will remain, and I will still be on the executive as Past President to help.

Ask about the different job requirements of the various executive positions and see where your skills and ideas would have the greatest effect. Also think about what you would like to see added to our program and what it would take to organize. I know that most of our members have the abilities to take on many of the duties on the executive. Together we have a very large talent pool, we need to make better use of it. To keep the WGO vibrant, we need new people rotating into the executive. This ensures that we never get into a rut, but have new ideas constantly flowing into our program, keeping our guild's activities up to date and providing services that help all of our members improve their turning skills.

New Members 2007/2008

Maurice	Adams
Randy	Andrews
Brian	Campbell
Thomas	Dalzell
Jack	Gelber
Graham	Jefferies
Steve	Kubien
Don	McFarland
Don	Morrison
Jean-Luc	Pigeon
Dion	Poirier
Norman	Poirier
Ronald T	Smith

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Share your talent and learn from others at
the same time.

Do you have ideas for us ?

Please tell us how you can help -
e-mail the editor at:

WGOeditor@gmail.com



Turning Parties



Cheers to the guys with the cups, coffee, and cookies. Thank you, Steve Lercheff and Larry Magee.

You look after us well!

Turning wine bottle stoppers and wooden fruit at Victor Dewaepenaere's was not the only order of the day. Victor's lovely wife, Vickie, treated us to several platters of delicious homemade treats! Mmm-mmm good!



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A Bowl Set Called “Cubic Innovation”



Ron Stuart

OBJECTIVE:

To design and make a “set of nesting bowls” complete with a matching display stand - with the objective of maximizing the utilization of an exotic wood, and utilizing a new, (to me at least), bowl making technique.

APPROACH:

Decided to make this an “innovation” challenge project, utilizing a 6” x 6” x 3” block of wenge, a short piece of oak board and a thin strip of blood wood left over from a prior project. Starting with a clean sheet of paper, a pencil and a BIG eraser, decided upon a 4 bowl set, from the wenge block. To add color to this “black” wood, designed a cross pattern of blood wood highlighted with holly. To maximize utilization of the wenge, the block’s cut-off corners were to be used as the major feature of the display stand.

STEPS:

Decided upon a cutting sequence for the wenge block which would utilize over 80% of the block while maintaining wood grain continuity in the completed bowls. This sequence allowed “fabrication” of the bowls in two parts, with the turning and finishing of 4 individual bases to which the unturned bowl bodies would be glued for subsequently completion.

A modification of the basic “bowl from a board” band saw circle cutting technique was used. However, used a 3” thick block vs. a board, with a vertical band saw cut to allow creation of 4 individual sets of bowl walls, while sawing “slabs” off each smaller diameter created the wood for each bowl base. The initial cut of the half blocks into two half circles produced four “corners”, saved for use in the display stand.

Alternate cutting of 1/2” walls and 3/8” slabs produced four sets of bowl “half” walls at 6”, 5”, 4” and 3” diameters, plus four sets of matching “half” bases.

A bowl and base center line accent strip of 5/32” blood wood and holly veneer, plus one 1 5/8” long piece of 5/32” square blood wood and holly, (for the center line of the bowl bases), was prepared and glued between each matching “half”. This completed, the halves were then sawed in half



Basic wenge block and blood wood materials



First vertical cut into 1st half block. Band saw set-up in background, pivot pegs fastened into block halves

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(Cubic innovation continued from Page 3)

across their center lines and the new halves glued together with the accent strips. Careful base and cut edge sanding produced perfect matches.



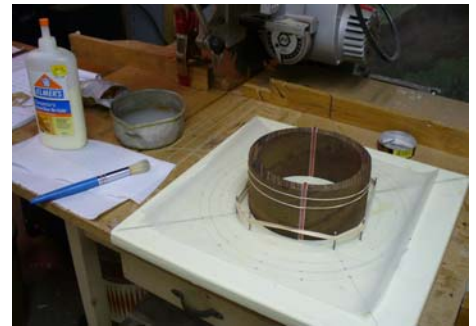
Base ¼'s glued, elastics on circumference as clamps assist spring clamps keeping flat.

the resultant "bases" were completely sanded and finished with shellac wax.

With the 4 bases sanded flat on one face for faceplate mounting, the resultant wood was approximately 5/16" thick. Rather than risk cutting through while turning the bowl's inside bottom surface, the bases were centered on a faceplate to cut a 5/32" chuck recess and then subsequently reversed and chuck mounted to complete the inside bowl "bottom" with an approximately 3/32" deep curved recess turned to the anticipated inside bowl diameter. The



Wall & base sections and accent strips prepared. Still need to cut into quarters



First gluing up of the ½ walls using assembly board & elastics used for all bowl wall clamping



Bases have been turned and finished, now attached to walls— the larger bowl completed

Next, the bowl walls were glued to the completed bases, on center, and clamped vertically to allow an interior view for accent stripe alignment + removal of all excess glue squeeze out. (The finished base surface allowed easy glue clean up right into the corners).

With relatively thin vertical walls limiting allowable "shape", to provide a pleasing exterior, three bands were selected, each subsequently larger by the "golden ratio" and repeated proportionally on each sized bowl.



Turning inside of 2 ¾" diameter bowl down to pre-finished base

Using the skew chisel point and a bright light, it was possible to cut the last 1/8" of the interior wall parallel and flush at 90 degrees to the inside base without cutting into the finished base material.

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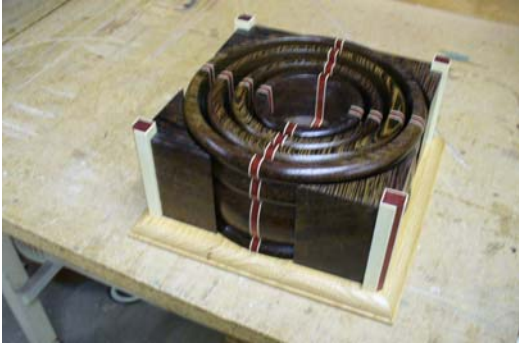
(Cubic innovation continued from Page 4)

The display stand oak base was faceplate mounted to turn a 1/8" deep recess for the 6" bowl to maintain self centering of the bowls. A router cut around the base added visual appeal. The wenge block corner cutoffs were squared, sanded all faces, cut down by 1/4", (with



the cut-offs reserved for later use on the lid), and had matching blood wood accent strips inserted into each corner.

Gluing of stand's corner strips to block corners are seen in upper part of photo



The display stand oak lid was also faceplate mounted to turn a 1/4" deep recess into the underside for bowl clearance - to allow the lid to come down over the bowls and provide a "closed box" appearance.. The outer edges were rounded on the router for visual appeal.

Now the bowl height and base cross-corner dimensions are established so the lid sits on the corner blocks over the height of the bowls & fits inside of the raised vertical corners

The 1/4" thick wenge cut offs were glued together with the remaining blood wood and holly cut off strips inserted between quarters in a cross pattern matching the bowl design. A lid "knob" was turned from an earlier blood wood project "reject"

segment, and attached to the center of the top wenge design feature. This design element was subsequently mounted to the center of the lid completing the project!



The finished product

Reflections on The 2008 WGO Salon Ron Stuart



WOW! Some super entries, professional judging and all went smoothly; not to mention the absolutely FABULOUS FOODS prepared and served by club members and their families, thanks gals and guys!

In my first walk around the display and judging area I was pleased to see so many entries, but was somewhat disappointed at the scarcity of entries by our many novice turners. Yes there were some good and interesting novice entries. HEY GUYS AND GALS you should take advantage to display and compare your work with others. I bet there are plenty of great pieces just sitting in your homes that could have won a ribbon and some \$\$\$ also. It will surely be a great learning experience for all and for those who win, place or show it will be a confidence booster. But even if you don't win, with your work submitted, you have the opportunity to assess it against those who did and all other entries, by asking:

- How does my design compare?
- How is my workmanship different?
- How does my finishing stack up?
- Or is there something else - some intangible that you can't put your finger on?

Novices should remember that all the experience turners were novices at one point in their turning career. Even experienced turners are still in a learning process. It is an ongoing turning adventure. The other point to remember is that this is why our club has SKILLS DEVELOPMENT NIGHTS, where our experienced turners are always willing to teach and share their skills to help you become the turners you want to be.

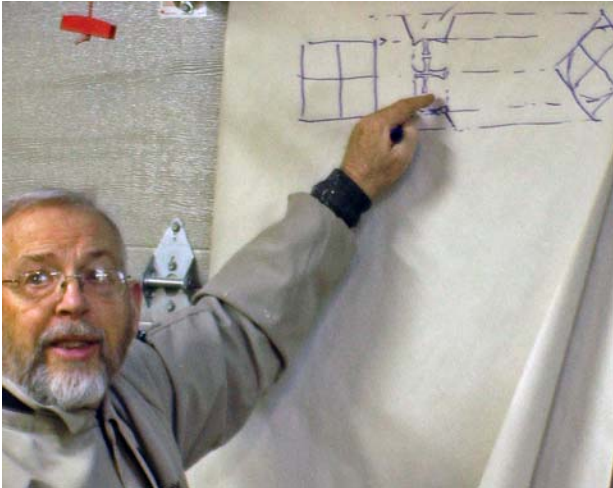
But I digress. Back to the Salon. Although it didn't win, I was glad to see the spindle turned floor lamp, certainly an ambitious and welcome entry, different from the preponderance of bowls, platters and boxes we normally see. It brought back memories of my first turning projects: table lamps, a candlestick table, a quilt rack and even a four poster cannonball bed. What has happened over the years? Furniture used to be one favorite subject of wood turners. I recall a spinning wheel one of our members turned a few years back. I bet it honed his or her woodturning skills immeasurably.

As I traveled the entry tables I found myself stopping and saying **WOW!** For example:

- What skillful turning in that novice bowl, simple but elegant and so nicely finished too, the judges commented favorably on it. Bet when it's back at home it's going to get lots of proud use.
- Hey! Never expected to see a "staved" project by a novice, what good work, and complete with utensils too. Heard the judges mention those as being an nice extra touch!

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(Turning parties continued from Page 2)



Robin Bryan's diagrams and patient instruction got us through a challenging day of turning inside-out! It will take more practice for a couple of us to end up with a finished product but we had a great time leaning.

Many thanks to Dave Rive and his cheerful wife, Cheryl, for making us welcome in their home and shop on the day of Robin's TP. Their hospitality was much appreciated.



A good time was had by all at Leon Michal's colouring party. Without a crayon in sight, we produced several masterpieces that we were happy to see emerge from the rather ordinary pieces of wood that we brought to the session! Thanks, Leon, for modeling you highly tuned skills. We admired the precision with which you approached each task. Just go for it, eh?

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Fred Klap's final turning party was a huge success! Lots of samples to examine. Lots of patterns and approaches to consider and take away. Lots of opportunities to try out tools new to us and lots of new materials to experiment with.

Thanks, Fred, for a wonderful day!
We learned a great deal.



Everyone in attendance received expert instruction on turning hollow spheres at Brian Rendall's Turning Party. Brian had prepared examples of what our ornaments should look like each step of the way! Much appreciated. Thank you to Brian and his family for the warm hospitality and the warm muffins, right out of the oven. Yum!

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Lyle Jamieson's Demonstrations



Lyle's diagrams helped some of us put our cuts into perspective.



Chris Darrah enjoyed the compliments Lyle threw his way. Right, Chris?



Steve Mushinski takes over from Dave Simmons in filming the afternoon session of Lyle Jamieson's Saturday demonstration in late February. Lyle really had nothing to do with Steve getting himself into a tangle. Believe it, or not.

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These comments come from WGO member Ron Stuart about his two days with Lyle Jamieson.

“At the end of Saturday's session, I was thinking, ‘What did I get myself into?’ Beyond the Saturday workshop, I had signed up for the all-day Sunday session. Well I needn't have worried; the session was great and proved very valuable to me! Some of the things I picked up include the following.

- Not all bowl gouges are created equal. I now want a 5/8" bowl gouge with a parabolic groove.
- I'm now sold on C.A. for face plate mounting and probably won't use paper or double sided tape mounting very often any more; I'll probably do more faceplate mounting v.s. the use of a chuck to mount bowls.
- I loved turning wet wood to a finished state; previously hated the idea of not being able to finish a project until a year later. Will probably dig out and use that piece of ‘firewood’ that I won at a recent W.G.O. meeting.
- I won't be turning until I get a face shield to wear! Lyle's insistence and Chris's account of his broken nose convinced me.
- I learned why my last few bowls had wall thickness and tool chatter problems; it was more than likely that it was not wood stress warping, which I had been blaming.
- I also learned why I have had so much trouble sanding the inside of bowls after just "lightly" using a scraper to remove tiny tool marks.
-

So many more things come to mind: the easy push and pull cuts across the grain were new to me in rounding a rough blank. I have a new appreciation for the shear scraping cut and got a better surface than my old scraping technique. I now understand why I shouldn't include the pith in my project, (even if I have to waste a chunk of pretty wood).

Most of all, I have learned to question and investigate why certain projects don't turn out as well as intended, or why they take so much time to get the surface finish I desire. So, now I can improve the outcomes of future projects.”

Skills Night Demo



Yet another demo from Past President Michael Bonneycastle! This time, it's bowls with handles. Thanks for this session, Michael, and the countless ones that preceded it! Skills Development Night has been highly beneficial for many of us!

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Please note that Michael has his own unique ways of approaching the lathe.

Show and Tell



Side-by-side, two of the notable presenters, Ray Young and Russell Wilson, show off their wares. What can you say but IMPRESSIVE. Thanks for sharing, fellows.

Guest Presenter

Our guest turner in January was non-other than the WGO's Co-founder, Mark Salusbury. Mark taught us ways to finish our turnings with panache and had an interesting variety of products to recommend. Thanks, Mark, for an instructive session. Hope my next turning looks like you did it.



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(Guest presenter continued from Page 11)



“Here, Richard, pretend you’re a lathe!”

(Salon reflections continued from Page 6)

- What a smile I got looking at that "fishy scale"? Woodturning with humour, now that's something we don't see very often. It took a novice woodturner to remind us all that we sometimes don't realize just how stuffy we appear with our "formal" turnings.
- Look at the workmanship on that rolling pin; I've got to really improve my skew chisel work to get a straight and parallel surface like that. (And by another novice too).
- WOW! Look at that sculpture; I think the turner entitled it "Protective". If I had ever made a bowl that big and perfect, I'd be reluctant to go the next step and cut it up. Very artistic!
- How the heck did he make that goblet with the carved legs blending up into the exterior turned surface?
- Look at how slim and long that box base is, and the finials, so delicate and challenging, damn that's beautiful. The judges thought so also.
- What confidence the turner must have had to take that perfect platter one more step by piercing a rim pattern. Gosh that's super. If I had made that platter, I wouldn't chance piercing it.

I have spent countless hours on the internet viewing world turners' galleries. Some of our club's pieces are right up there with them, even better than a lot of the work displayed on the internet. Guys and gals, I'm proud to be in the same club as you.

Our three judges were certainly challenged to pick winners, so much so that they asked to be allowed to create a fourth place. I believe they called it honorable mention in its category. The judges didn't fail. I feel they correctly identified our winners. Their selections and discussion of what made them winners was right on in my mind. This is where participating in the competition can help answer the questions mentioned above, listen to what pleases the judges and note their constructive comments on both the winning and non-winning entries.

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(Salon reflections continued from Page 12)

The winning entries were pleasing designs done artistically. Several times the judges mentioned that it was nice to see a move away from just such “glossy finishes”. Who would have thought it possible to make wood look and feel just like leather, who would have thought that silver paint and raised lines around a turning could make the project stand out so well?

How can we use the entries at the 2008 Salon as a step towards achieving our own WOW factor? Well I guess the most important thing is improving our skill level to where we have **confidence** in our own ability to turn more delicately, to experiment, to take a chance, to go that extra step, to be willing to have a few lost projects while challenging ourselves with incremental levels of improvement. That winning gavel; I think four handles had to be made until perfection was achieved, well done!

I know that this past 2008 WGO Salon has certainly challenged all of us, novice and experienced alike, for this coming year. New standards of excellence were set. The challenge is on to get started improving those skills necessary to compete successfully in 2009. Come on novice wood turners let’s see your efforts out on those tables next year. To the experienced first place winners, I hope they set a new “Masters” level for you.

To the organizers, I must give a WOW also. Well done team.

Click on the following to see Salon 2008 Photos

http://www.wgo.ca/photo_gallery/WGO%202008%20Pics/Salon%2008/Salon%202008%20Pictures.htm

Novice:	First	Second	Third
Bowl / Platter:	Steve Kubien	Earl Shore	Earl Shore
Hollowform:	John Andruskiw	none	Maurice Adams
Spindle:	Michael Gurney	Brian Campbell	Mack Cameron
Box:	no entries		
Innovative:	Allan Cooper	Anthony Deboor	none
Experienced:	First	Second	Third
Bowl / Platter:	Keith Reynolds	Russell Wilson	Steve Mushinski
Hollowform:	Keith Reynolds	Russell Wilson	Ron Stuart
Spindle:	Robin Bryan	Bob Rollings	Ross Robertson
Box:	Russell Wilson	Ron Stuart	Ron Stuart
Innovative:	Don McNiven	Steve Chanady	Bob Rollings
Best in Show:	Russell Wilson for the winner in the box category.		

(President's Message continued from Page 1)

Could we add more specific job responsibilities outside of the executive? Are there other ways we could organize ourselves to add to what we can do and, at the same time, lower individual workloads?

This year has been a busy one for our guild, with more members engaging in a larger number of activities. To continue our growth, both in membership and supported activities, think about how to expand roles within the executive. We could easily add more positions to break down the workload into smaller pieces. I would like to solicit your suggestions on what kind of positions we could add to take care of an expanding program.

At present the executive consists of: President, Vice President, Treasurer, Secretary, Past President and six 'members at large', some with specific duties and others who take on single projects.

Think about your responsibility to contribute your skills to our guild, talk to me, or send me a message to the address below.

rpikul@sympatico.ca.

Editor's Note

I just returned from the May 22 Skills Development Night. Someone made reference to a product called Minwax Wood Hardener. I went on the Internet, did a Google search on that product and came up with the following website. <http://www.woodturningvideosplus.com/wood-stabilization.html>

This website is run by Steven D. Russell. You will not only see his take on various methods of wood stabilization but by clicking the various links at the left hand side of the web page one can find many other woodturning articles written by him.